

29th annual THE INTERNATIONAL

the world's premier portrait and figurative art competition

You are invited to enter the 29th annual *The International* portrait competition, showcasing the finest in portrait and figurative art today. *The International* is open to all artists; members and non-members. A variety of mediums are welcome and encouraged. The finalists are required to exhibit their selected original artwork and be present at the prestigious *The Art of the Portrait*® conference on May 6-9, 2027, in Washington, D.C.



Rose Frantzen, *Last Light*, 44x52", oil

Important Dates

File Upload Deadline:	February 17, 2027
Finalist Notification:	March 17, 2027
Exhibition Date:	May 6-9, 2027
Gala Awards Banquet:	May 8, 2027

Entry Fee

The \$75 entry fee covers up to three unique submissions. Credit cards are accepted online with your submission. The fee is non-refundable and must accompany your submission. Enter by December 31, 2026, to receive the discounted early entry fee of \$55.

Awards & Prizes

Over \$210,000 in Cash and Prizes

- The Rorick Grand Prize provides a \$50,000 cash prize and a feature article in *International Artist* magazine.
- All finalists receive complimentary tuition for the 2027 *The Art of the Portrait*® conference as well as other cash and prizes.
- Recognition in *International Artist* magazine, The Portrait Society of America journal, the Portrait Society's website, and social media.

Awards will be presented in the following categories:

- Grand Prize: \$50,000 plus art material awards
- First Place Drawing: \$5,000 plus art material awards
- First Place Painting: \$5,000 plus art material awards
- First Place Sculpture: \$5,000 plus art material awards
- Six Placement Awards: \$2,500 plus art material awards
- Exceptional Merit Awards: \$2,000 plus art material awards

Each finalist will receive a \$1,000 shipping stipend.

Artists selected as finalists are required to be in attendance with their artwork to be eligible for an award. Conference tuition is complimentary for finalists; however, finalists are responsible for their own travel, hotel and shipping of their original artwork. Every finalist will receive a cash award as well as a \$1,000 shipping stipend. The Portrait Society of America and the Hyatt Regency Reston are not responsible for shipping or holding fees, or for any loss or damage to artwork, regardless of cause.



Chu Tiên Thắng, *Portrait of Bao Tran*, 16x12.5", mixed media on panel



Kevin Chambers, *Dusk*, 44x32x12", bronze



Grace DeVito, *Dziedzictwo (Heritage)*, 24x30", oil on canvas

Entry Rules

Entries: Participants are eligible to submit up to three artworks for consideration.

Design & Concept: Entries must be the artist's own original design and concept and created independently after February 2022. Work created under instruction, painted over prints, AI generated, or digitally created are ineligible.

Copyright: Entrants are allowed to use photographic and digital images as reference (not AI) in the creative process, but it must be their own reference material or if the entrant has the permission of a source, the final artwork must vary enough from the source image to constitute a new original work of art. (If there are any questions about the creative process, the jurors may ask to see source material.)

Handcrafted: Work must be handcrafted by the artist, not copied from another source or through the use of digital or photo transfer.

Sizes: For 2D artwork, the longest side must be no longer than 60" (unframed). For 3D artwork, the size of the sculpture should be under 34" and weigh no more than 50 pounds.

Eligibility: The competition is open to all artists, including faculty artists that are donating their time to teach at the annual conference. Portrait Society Executive Board Members, Gold Medal Recipients and previous Draper or Rorick Grand Prize winners are ineligible.

Judging Process

Our goal is to present an exhibition, held in conjunction with our annual conference, showcasing the finest portrait and figurative work being created by artists around the world today. Judging is based in part on technical skill, concept and design, and originality and creativity.

Finalists are selected through a rigorous nine round, two stage judging process. A three-member jury, appointed by the Chair, carefully reviews all submitted images to determine the finalists. At the conference, a separate panel of judges evaluates the original works in person and selects the final award recipients.

Shipping and Security

Artists whose work is selected as a finalist are responsible for transporting their artwork by the specified date to and from the conference being held at the Hyatt Regency Reston. The artist is responsible for all shipping charges and insurance, both on site and during transit. **All finalists will receive a \$1,000 shipping stipend.**

How to Submit Electronically

Step 1: Format Your Entry

You may submit up to three (3) unique artworks for entry as follows:

- Only digital entries will be accepted.
- Images should ONLY be of the artwork. Do not include matting, frame, etc. in the image.
- Save each file as a TIFF or JPG, no larger than 6 megabytes.
- Rename your file using the following format: artist's last name, first initial, and letter of the entry being submitted, separated by a dash.
(Example: Smith-J-a.jpg)

Step 2: Access the Entry Form Online at www.portraitsociety.org (Click on Competitions)

- Login to your account with your user email and password. If you don't have an account, follow the steps to create one.
- Fill out the form and submit your payment.
- The system will automatically take you to the form to upload your entries. Follow the steps in the upload form. Make sure your entry files are formatted and named correctly according to the instructions in Step 1.
- For each artwork enter the Title, Dimensions, and Medium. Example: Katharina, 18x24", Oil on canvas
- Agree to the terms and submit.