



THE ART OF THE PORTRAIT

Washington, DC
May 6-9, 2027

LEARN. CONNECT. BE INSPIRED...in the Nation's Capitol

The Art of the Portrait Virtual Schedule

Thursday, May 6, 2027

Thursday, May 6

4:30p-7:30p

Face-Off: Kick off the weekend activities with a high-energy program as 17 featured artists, in groups of 3, demonstrate in a variety of mediums including oil, watercolor, charcoal, and clay: **Louis Carr, Rick Casali, Ali Cavanaugh, Marc Dalessio, Michelle Dunaway, Rose Frantzen, Wende Caporale-Greene, Jeff Hein, Quang Ho, Chelsea Lang, Robert Liberace, Heather Personett, Mary Qian, Kai Lun Qu, Timothy Rees, Mario Robinson, and Adrienne Stein**

Friday, May 7, 2027

Friday, May 7

9:00a-10:00a

- **Creativity – The Courage to Create:** Mary Whyte
- **Defining Moments:** Marc Dalessio, Rose Frantzen, Robert Liberace
- **Welcome:** Michael Shane Neal

Friday, May 7

10:00a-10:30a

Break

Friday, May 7

10:30a-12:30p

Two Masters, Two Approaches: A Portrait Painting Demonstration with Robert Liberace and Marc Dalessio

Watch a dynamic painting demonstration that explores two distinct approaches to portraiture. Each artist will share his process, from initial observation through color, value, brushwork, and the development of form. This side-by-side experience offers a unique opportunity to compare techniques, discover different solutions to the challenges of portrait painting, and gain insights you can apply to your own work.

Friday, May 7

12:30p-2:00p

Lunch Break

Friday, May 7, 2027 (continued)

Friday, May 7

2:00p-4:00p

(Breakout Session)

The Finish: Where the Portrait Comes Alive with Michelle Dunaway

What happens in the final stages of a portrait when the likeness, expression, and character all come together? In this demo, Michelle will bring a portrait already three-quarters complete and, working from life, demonstrate how she approaches the critical finishing stages. In addition, Michelle's model, Lou Brault, owner of Rosa Bonheur's historic art studio in France, will share fascinating stories about the life, work, and legacy of this master artist.

Friday, May 7

5:30p-6:30p

5:30pm: Doors Open for Preview of 6x9 Mystery Art Sale

6:00pm: Sales Begin for 6x9 Mystery Art Sale

6:30pm: Last bid for Silent Auction of Face Off Paintings

Saturday, May 8, 2027

Saturday, May 8

9:00a-10:00a

Art Talk: Discussion on Business Strategies for Artists with Louis Carr, Michael Shane Neal, and Mary Whyte

Learn practical ways to grow your career and hear about other sources of income, using social media, how to attract collectors, and how to build a sustainable art business.

Saturday, May 8

10:00a-10:30a

Break

Saturday, May 8

10:30a-12:30p

(Breakout Session)

The Art of Seeing with Mary Qian and Dan Thompson

Mary Qian and Dan Thompson explore the art of truly seeing and interpreting the human face and figure through both drawing and painting. In their demonstrations, they will share their individual approaches to proportion, structure, value, and capturing the unique character and presence of the sitter.

Saturday, May 8

12:30p-2:00p

Lunch Break

Saturday, May 8

2:00p-4:30p

A Shared Approach to the Portrait with Rose Frantzen and Shane Wolf

Two distinctive voices in contemporary portraiture, Rose Frantzen and Shane Wolf, come together for a dynamic demonstration exploring their individual approaches to painting the human face and figure. Watch as they share insights into observation, color, brushwork, and the creative decisions that bring a portrait to life.

Saturday, May 8, 2027 (continued)

Saturday, May 8

7:00p-9:30p

The Gala Banquet and Awards Program

- The Future Generation Award
- Signature Status Awards
- The International Awards
- The Excellence in Fine Art Education: The de Laszlo Archive Trust
- Gold Medal Award: John Coleman

Sunday, May 9, 2027

Sunday, May 9

9:00a-10:00a

Sorolla and Velázquez: The Portrait Secrets of Two Masters with Micah Christensen

The Spanish painter and master portraitist Joaquín Sorolla y Bastida (1863-1923) spent a lifetime studying Diego Velázquez (1599-1660), whose portraits, created 300 years earlier, are unique in the history of art. Dr. Christensen explores Velázquez's influence on Sorolla and a whole generation of artists, including John Singer Sargent and Anders Zorn.

Sunday, May 9

10:00a-10:30a

Break

Sunday, May 9

10:30a-12:00p

The Anatomy of the Portrait with Robert Liberace, Dan Thompson, and Melinda Whitmore

Explore the anatomy of the human figure with three accomplished instructors who bring unique perspectives to understanding structure, proportion, and form. Through demonstrations and practical insights, each will show how a deeper knowledge of anatomy can strengthen drawing and painting and bring greater realism and expression to the portrait.

Virtual: \$550

Only the main breakout sessions will be live-streamed and are listed in the schedule.

New this year: All other non-live-streamed breakout sessions will be recorded and included in the 90 days of unlimited re-watch of on-demand recordings and are included in the tuition price.

Cancellation Policy: If your plans change, please notify the Portrait Society in writing before February 18, 2027, to receive a full refund. After February 18, 2027, you will receive educational credit for your tuition less a \$100 cancellation fee. Your educational credit may be applied to future conference or membership dues within three years.