



The Art of the Portrait Virtual Schedule

Thursday, April 9, 2026

Thursday, April 9
4:30pm-7:30pm

Face Off: Anna Rose Bain, Frances Bell, Louis Carr, Casey Childs, Grace DeVito, Michelle Dunaway, Jeff Hein, Quang Ho, Daniel Keys, Chelsea Lang, Richard Christian Nelson, Alicia N. Ponzio, Stephanie Paige Thomson, Shane Wolf, Zhaoming Wu
Observe fifteen featured artists, in groups of 3, demonstrate in a variety of mediums including oil, watercolor, charcoal, and clay. *The completed paintings will be part of a silent auction held on Friday at 6:30pm benefiting the scholarship program.*

Friday, April 10, 2026

Friday, April 10
9:00am

Morning EXPRESS-o: A High-Energy Start *(Complimentary Coffee served 8:00a-9:00a)*
• **Artist: What's in a Name?** Jason Bouldin
• **Defining Moments:** Quang Ho, Alicia N. Ponzio and Mary Whyte
• **The Future is Now:** Michael Shane Neal

Friday, April 10
10:10am-10:30am

Break

Friday, April 10
10:30am-12:30pm

Capturing Character in Oil and Watercolor with Daniel Keys and Mary Whyte
Join acclaimed artists Daniel Keys and Mary Whyte as they paint live portraits demonstrating their signature techniques in oil and watercolor. During model breaks, they will share recent works and discuss how a thoughtfully scripted portrait can capture more than a likeness—telling a compelling story through every brushstroke.

Friday, April 10
2:00pm-4:00pm

Solid Beginnings with Frances Bell and Shane Wolf
Frances and Shane share their approaches to starting a portrait, with Shane focusing on drawing and Frances on painting. Their 2-hour demo highlights the importance of strong foundations and will include illustrated examples showing both early stages and finished works to illustrate the artistic journey and the role of correction.

Friday, April 10

5:30pm-7:30pm

5:30pm: Doors Open for Preview of 6x9 Mystery Art Sale

6:00pm: Sales Begin for 6x9 Mystery Art Sale

6:30pm: Time ends for Silent Auction of Face Off Paintings

Friday, April 10

8:00pm-10:00pm

After Hours: Art Unfiltered with Jeff Hein & Guests

Renowned artist **Jeff Hein** hosts a late-night art talk diving into the creative process, the changing art world, and the realities of an artist's life. Joined by **Anna Rose Bain, Frances Bell, Quang Ho,** and **Daniel Keys,** the conversation ranges from technique and philosophy to career highs and setbacks, and includes a Q&A with attendees.

Saturday, April 11, 2026

Saturday, April 11

9:00am-10:00am

Lending a Hand with Shane Wolf

Any artist who ventures into the limitless character and expressivity of the hands encounters their formidable complexity and difficulty, often a make-or-break part of an artwork. Join Shane as he breaks down key structural components of the hand and provides memorable cues and clues to help lock in and improve your understanding of the hand.

Saturday, April 11

10:00am-10:30am

Break

Saturday, April 11

10:30am-12:30pm

Capturing Innocence: A Dual Demo on Painting the Child's Portrait with Anna Rose Bain and Louis Carr

Acclaimed artists Anna Rose Bain and Louis Carr present a dynamic, side-by-side portrait demonstration focused on painting children. From delicate skin tones and subtle expressions to the challenge of capturing a child's energy and softness, this session highlights two distinct approaches to portraying young subjects with sensitivity and skill.

Saturday, April 11

2:00pm-4:30pm

The Commissioned Portrait: Process and Practice with Michael Shane Neal

This demonstration walks you through the essential stages of commissioned work. Learn how to pose and direct your subject, explore composition options, and create a color study that sets the foundation for the finished painting. The session provides a clear roadmap to creating successful commissioned portraits with both artistry and client collaboration in mind.

Sunday, April 12, 2026

Sunday, April 12

9:00am-10:00am

Raphael to Sorolla with Micah Christensen and Jeff Hein

Art historian Micah Christensen and artist Jeff Hein trace the evolution of portraiture from the balance and refinement of Raphael to the luminous brushwork of Joaquín Sorolla. Together, they'll explore how master artists across the centuries advanced the art of capturing likeness, character, and presence, offering insights that continue to inspire artists and art-lovers today.

Sunday, April 12

10:00am-10:30am

Break

Sunday, April 12

10:30am-12:30pm

The Poetry of Drapery: Light, Movement, and Feeling with Zhaoming Wu

Join Zhaoming as he captures the beauty of fabric in motion. Focusing on his renowned use of drapery, he will demonstrate how light, form, and gesture work together to create atmosphere and grace. Through expressive brushwork and in-depth study, you'll learn to infuse your paintings with movement and feeling, using fabric as a powerful narrative element.

REGISTER NOW

Virtual Tuition: \$525

For only \$100 more, you can add 90 days of **unlimited re-watch on demand** of all the programs

Cancellation Policy: If your plans change, please notify the Portrait Society in writing before February 9, 2026, to receive a full refund. After February 9, 2026, you will receive an educational credit for your tuition less a \$100 cancellation fee. Your educational credit may be applied to future conferences or membership dues. Credit is good for 3 years.